



# NWS PRNT



• The creators of *Daddy*, published by Lily Burris gallery These Projects, refer to their new magazine as "art pieces." Heavily scathed by the 9/11 program it takes up with images from artists including Mark O'Connell, Dan Colan and John Kieckhefer, the most handsome thing about the first issue of the quarterly is that each of the 200 images have been defined by hand or under the supervision of Terrence Edt. Did not separate completely. There is also some text towards the back of *Daddy*, but what reads original? [www.fader.com](http://www.fader.com)



• Two years ago, Dan Murphy and Anthony Smyrski started *Megawords*. Both had traveled quite a bit and decided to turn photos taken during their voyages into collages, which were then turned into a newspaper magazine, available quarterly in repurposed Philadelphia Independent newspaper stands throughout the City of Brotherly Love. The publication that grew out of Murphy and Smyrski's whim is an unpredictable, sometimes political and oftentimes beautiful compendium of images ranging from pile of trashed office furniture to tropical shantytowns. Says Murphy, "There's a fine line between 'Here's my journal,' and making something that's cool and interesting to people." [www.megawords.com](http://www.megawords.com)



• Terrence Edt's *Reverend* is a weekly of independent and repurposed Philadelphia Independent newspaper stands throughout the City of Brotherly Love. The publication that grew out of Murphy and Smyrski's whim is an unpredictable, sometimes political and oftentimes beautiful compendium of images ranging from pile of trashed office furniture to tropical shantytowns. Says Murphy, "There's a fine line between 'Here's my journal,' and making something that's cool and interesting to people." [www.megawords.com](http://www.megawords.com)



• The scissors are a symbol of cutting and editing, representing the process of creating a magazine from a large amount of material.

## Fader magazine - May 2007 NWS PRNT

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